

# THE UNITED STATES COAST GUARD BAND

COMMANDER KENNETH W. MEGAN, DIRECTOR

## CONCERT BAND SCHEDULE

### CAPTAIN LEWIS J. BUCKLEY GUEST CONDUCTOR SERIES

*H. Robert Reynolds, Guest Conductor*

Sunday, June 10, 2007—2 p.m.

Leamy Hall Auditorium

The United States Coast Guard Band welcomes renowned conductor H. Robert Reynolds in the third annual tribute to Conductor Laureate Captain Lewis J. Buckley.

H. Robert Reynolds is the principal conductor of the wind ensemble at the University of Southern California's Thornton School of Music. For twenty-six years prior to this appointment, he served as the Henry F. Thurnau Professor of Music, director of university bands, and director of instrumental studies at the School of Music of the University of Michigan. In addition to these positions, for twenty-five years he conducted the Detroit Chamber Winds and Strings, primarily composed of members of the Detroit Symphony.

Reynolds has conducted in many of the world's major concert halls, such as La Scala, the Concertgebouw, the Tonhalle, Carnegie Hall, and the Kennedy Center. His interpretations have garnered praise from the world's most notable composers, including William Bolcom, Aaron Copland, Michael Daugherty, Henryk Gorecki, Karel Husa, Gyorgy Ligeti, Darius Milhaud, Gunther Schuller, and Karlheinz Stockhausen.

## CHAMBER PLAYERS SCHEDULE

### DIMENSIONS IN TIMBRE

Sunday, June 24, 2007—2 p.m.

Leamy Hall Auditorium

The Chamber Players explore music of many dimensions, with performances on such varied instruments as marimba, guitar, flute, clarinet, English horn, basset horn, and piano. The program includes the *Introduction, Theme, and Variations* by Gioachino Rossini; *Variations on a German Folksong* by Alois Beerhalter; *Wind in the Bamboo Grove* by Keiko Abe; and *Eclogues* by Mario Castelnuovo-Tedesco.

### THE COSMOPOLITAN TRIO

Saturday, June 30, 2007—2 p.m.

Leamy Hall Auditorium

The sophisticated Cosmopolitan Trio previews their program to be presented at ClarinetFest 2007, the conference of the International Clarinet Association, taking place in July on the campus of the University of British Columbia in Vancouver. Members are MU1 Carla Parodi, oboe; Kathryn Curran, former clarinetist with the Coast Guard Band; and MU1 Stevi Caufield, bassoon.



## GENERAL INFORMATION

FOR INFORMATION ON ALL PERFORMANCES,  
PLEASE CALL THE COAST GUARD BAND HOTLINE:

860-701-6826

OR VISIT:

[WWW.USCG.MIL/BAND](http://WWW.USCG.MIL/BAND)

IN CASE OF INCLEMENT WEATHER, PLEASE CALL  
THE ACADEMY STORM LINE:

860-701-6110

UNLESS OTHERWISE NOTED, ALL PERFORMANCES  
TAKE PLACE IN HANDICAPPED-ACCESSIBLE  
LEAMY HALL AUDITORIUM. DOORS OPEN 90 MIN-  
UTES PRIOR TO CONCERT BAND AND 30 MINUTES  
PRIOR TO CHAMBER PLAYERS PERFORMANCES.

ALL PERFORMANCES ARE FREE.  
NO TICKETS ARE REQUIRED.

FOR ADDRESS CHANGES CONTACT:

MU1 LISA WILLIAMSON  
U.S. COAST GUARD BAND  
PUBLIC AFFAIRS  
15 MOHEGAN AVE. (PB)  
NEW LONDON, CT 06320  
[LISA.T.WILLIAMSON@USCG.MIL](mailto:LISA.T.WILLIAMSON@USCG.MIL)



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## IN THE NEWS

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In the spirit of inter-service cooperation, the United States Coast Guard Band hosts a concert by the **United States Air Force Academy Band** on Sunday, July 1, 2007, at 2 p.m. in Leamy Hall Auditorium.

“A Celebration of American Music” includes Sousa marches, vocal and instrumental soloists, and John Williams’s film scores. In addition to the *Washington Post* and *Thunderer* marches, TSgt Ryan Janus, saxophone, performs *A Gershwin Fantasy* and TSgt Christina Saalborn sings a medley of tunes made famous by Ella Fitzgerald. Music from the film *Star Wars* completes this memorable program of Americana.

Under the direction of Major Jeffrey B. Warner and based at the United States Air Force Academy in Colorado Springs, CO, the United States Air Force Academy Band supports troop morale, recruiting efforts, and community relations for the Air Force. The band maintains a demanding performance schedule at the United States Air Force Academy, and performs concert programs and other duties in the Colorado Springs and Pikes Peak region. One of two Air Force premier bands, it represents the USAF Academy and the Air Force Space Command on national and international tours. The band also appears on radio and television broadcasts, and at national and international music conferences, including the Midwest Clinic and the American Bandmasters and the American School Band Directors Associations.

For more information on the United States Air Force Academy Band, visit [www.usafacademyband.com](http://www.usafacademyband.com).